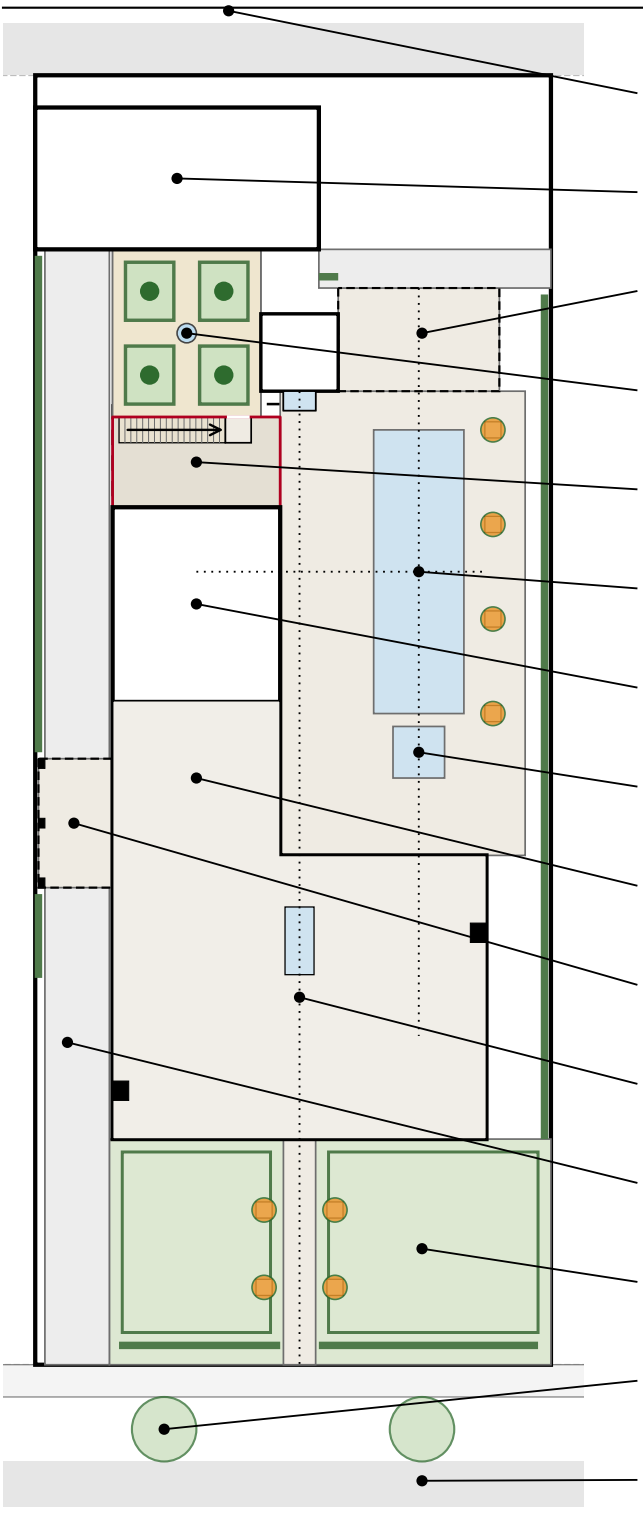
The whole lot

Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.



Alley, 20 ft
ASSUMED

Garage, 4 cars
22 x 44 ft

Pool pavilion
open loggia, fireplace

Gravel garden
four boxwood beds

Sunken court
to the basement

Pool
44 x 14 ft

Wing, 1 story
family room

Spa
8 x 8 ft

Wing, 2 stories
kitchen, bath over

Porte-cochere

Main block
2 stories, slate roof

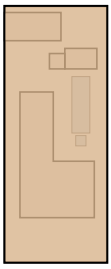
Side drive
10 ft wide

Front garden
falls 1 ft to the walk

Street palms
in the parkway

Street

80 by 200 ft, 16,000 sf, in the Flats. The house stands at the street end, the garage is on the alley, and the pool court lies between them, closed by the pavilion. Dashes: where the city lets the house stand.



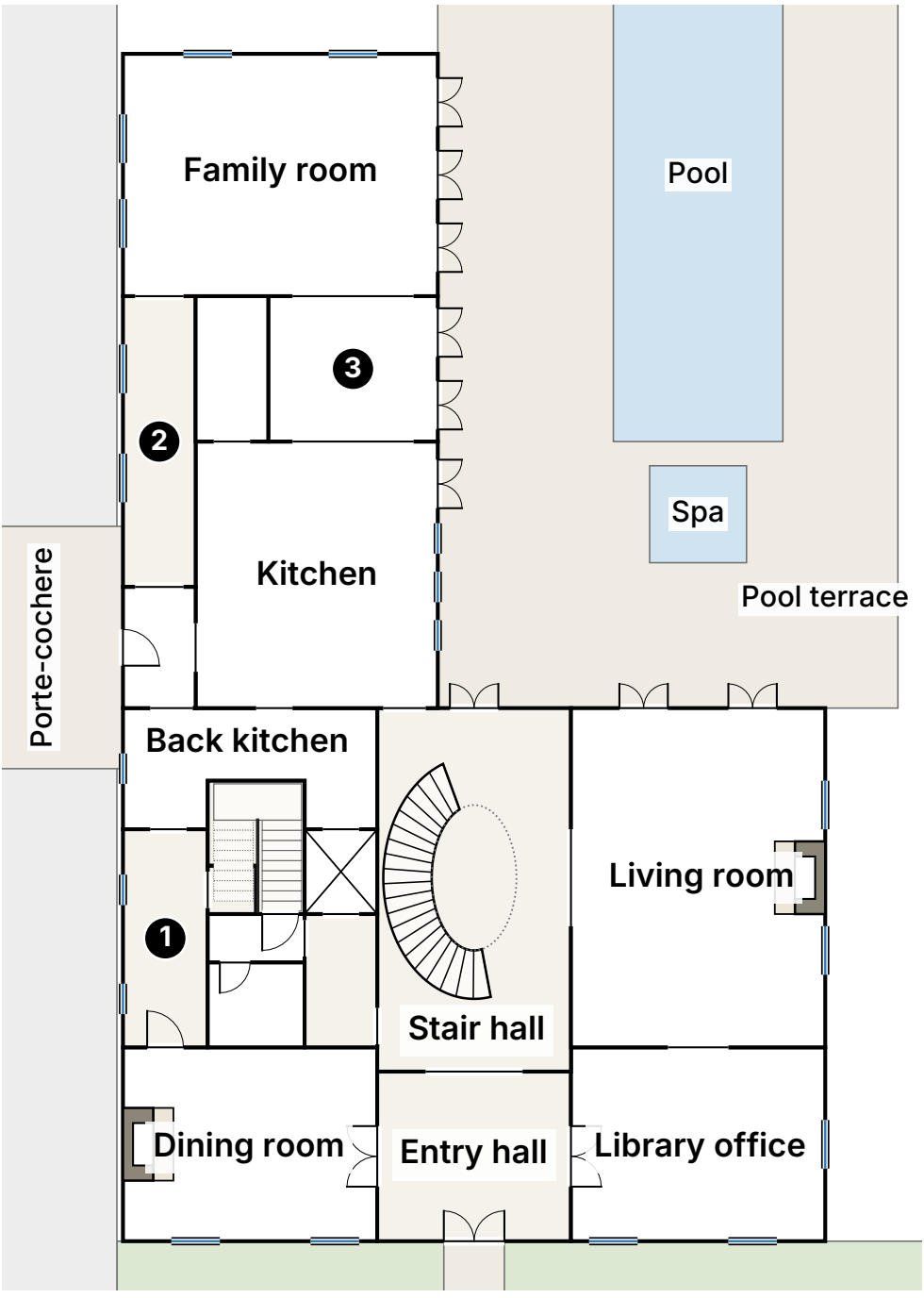
The lot
The street is at the bottom.
North is to the right.
The alley is at the top.

N

50 ft

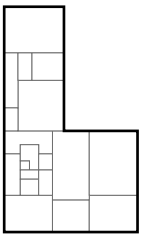
Ground floor, the whole level

Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.



1. **Butler pantry**
2. **Wing gallery**
3. **Breakfast room**

3,956 sf. The main block is at the bottom, by the street. The kitchen and family wing runs back along the drive, with the pool court beside it. The next four pages take it zone by zone.



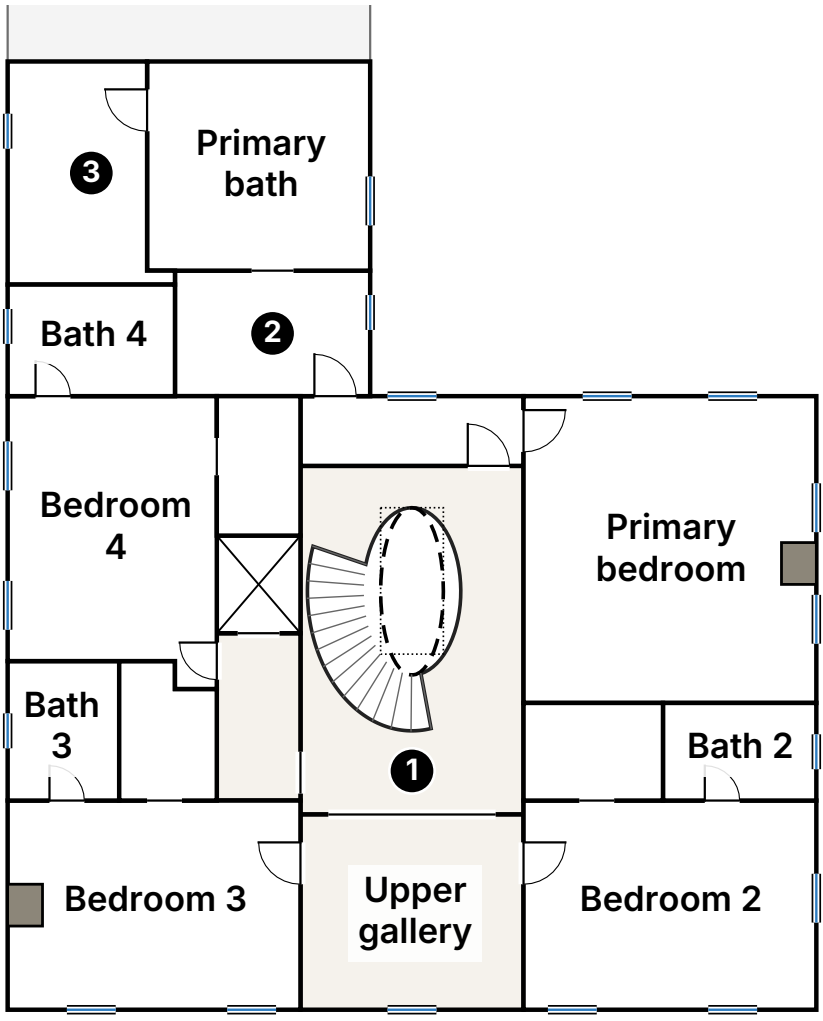
Ground floor
Shaded = this page.
The street is at the bottom.
North is to the right.

N

10 ft

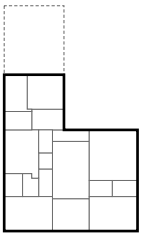
Upper floor, the whole level

Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.



1 **Upper stair hall**
2 **Dressing room**
3 **Primary closet A**

3,176 sf, four bedrooms, each with its own bath. The primary bedroom looks over the garden and the pool. Its bath and closets are in the wing. The stair hall has a gallery all round the oval well. The dashed oval is the roof light over it.



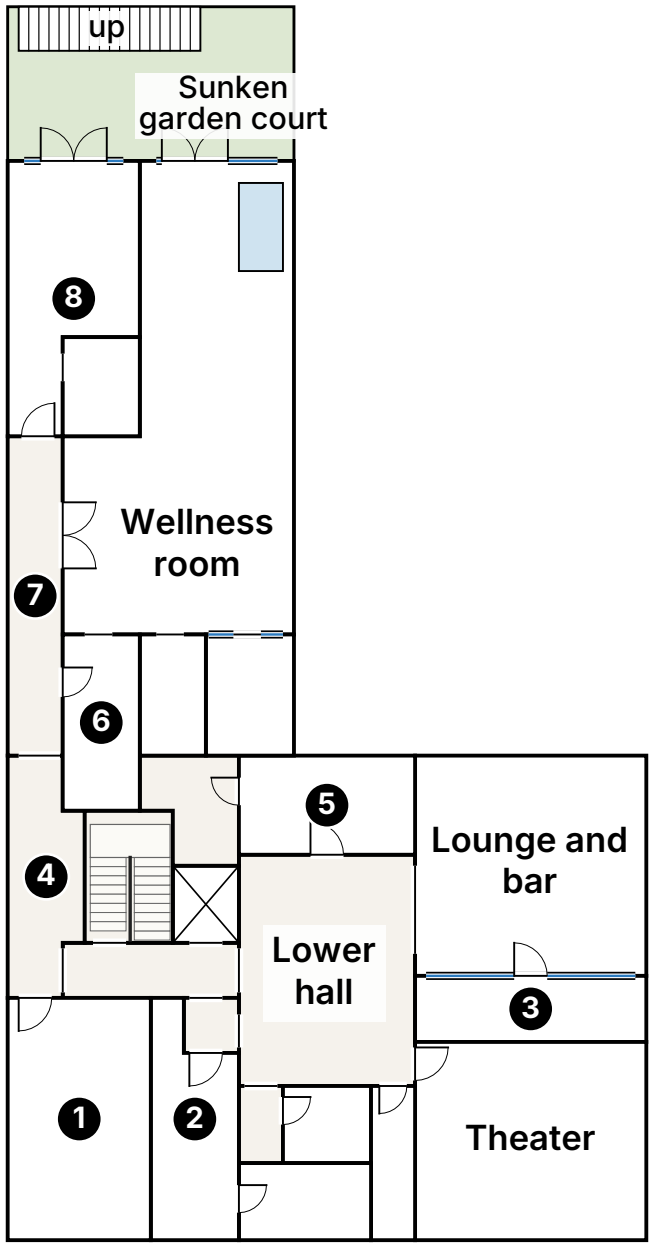
Upper floor
Shaded = this page.
The street is at the bottom.
North is to the right.

N

10 ft

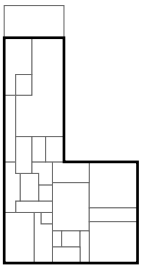
Basement, the whole level

Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.



1. Mechanical room
2. Laundry
3. Wine room
4. Cross hall
5. Treatment room
6. Wellness bath
7. Wing hall
8. Bedroom 5

3,956 sf, under the whole house, not counted in the city floor area. Lounge, wine room and theater under the main block. The wellness suite runs under the wing to a sunken garden court.



Basement
Shaded = this page.
The street is at the bottom.
North is to the right.

N

10 ft

East, the street front

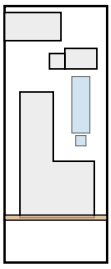
Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.



Five bays of tall French doors on two floors, even about the arched front door. Cut limestone, a stone cornice at 22 ft, a slate mansard with five small dormers, a stone chimney at each end. The porte-cochere stands at the left, on the drive. The dashed line is the sidewalk, 1 ft lower.

Cornice, plate	22 ft, at the city limit of 22 ft
Break of roof	29 ft: the top of the steep slate slope
Ridge	31 ft 11 in. Limit 34 ft
Chimney tops	32 ft 6 in, both. Limit 37 ft
Roof	slate mansard, low zinc top at 15 percent

20 ft

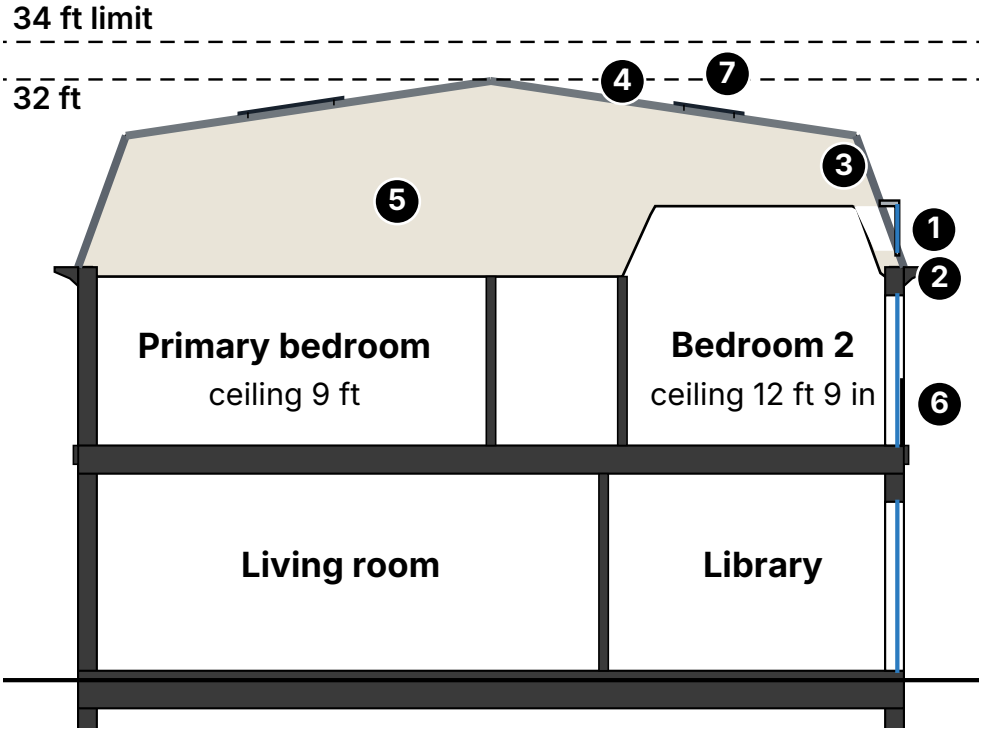


True elevation

Drawn from the plan data.
Dashes: the city limits.
Heights above the ground.

Section through the roof

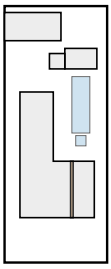
Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.



Cut from the street (right) to the garden (left) through bedroom 2.

1. Dormer. It cuts into the curved edge of the bedroom ceiling, so its light falls into the room.
2. Stone cornice with the gutter cut into its top, 22 ft.
3. Steep slate slope, 70 degrees, 7 ft tall, to the break at 29 ft.
4. Low zinc top, 15 percent, to the ridge at 31 ft 11 in. Flat lock panels, every seam soldered.
5. Roof space. It has no floor, so it is not floor area.
6. Iron rail across the upper French door.
7. Solar panels, 4 in off the zinc, 6 ft in from the break. See the sight line page.

Raised ceilings: bedroom 2, bedroom 3 and the upper gallery, to 12 ft 9 in. All other upper rooms stay at 9 ft.

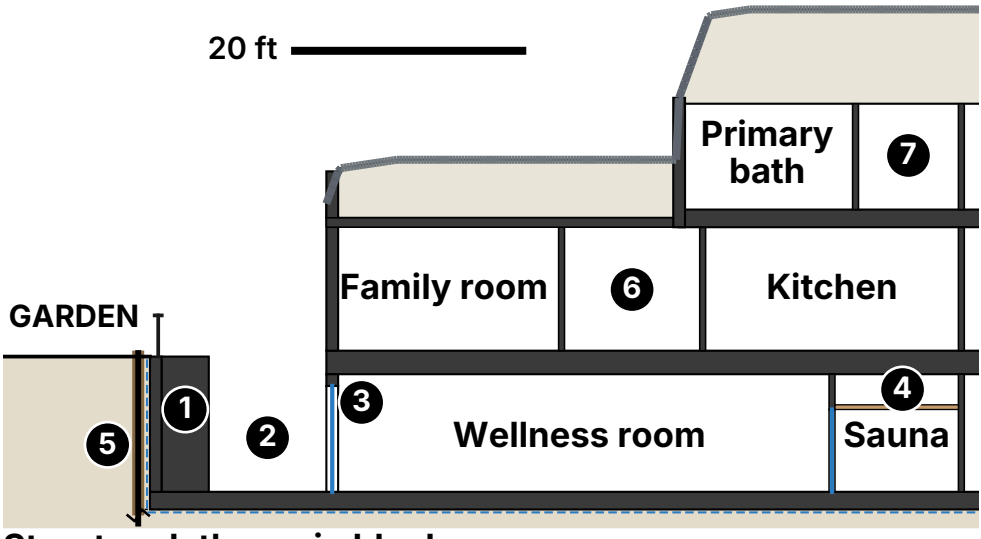


Section
Dark: cut walls and floors.
Blue: glass.
Heights above the ground.

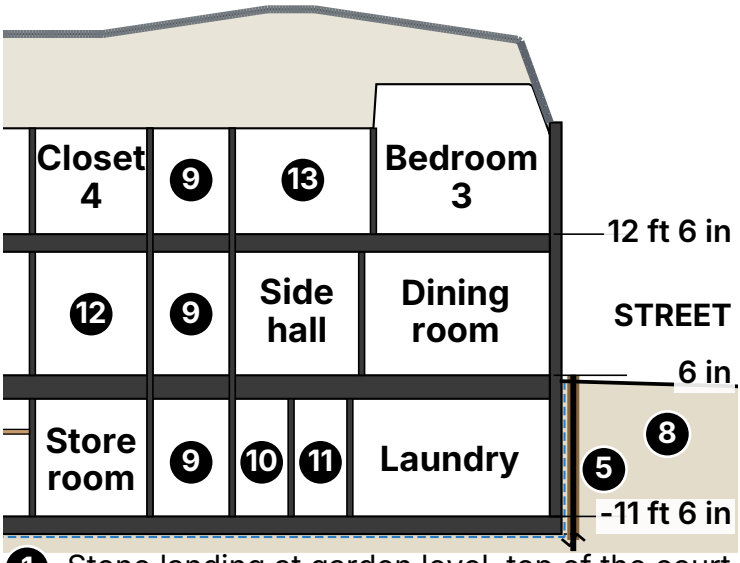
Section through the basement

Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.

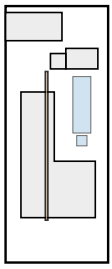
Garden end: the sunken court and the wing



Street end: the main block



1. Stone landing at garden level, top of the court stair.
2. Sunken court, open to the sky, 14 ft across. Iron guard round it.
3. Glass wall, 9 ft, from the wellness room to the court.
4. The sauna has its own cedar ceiling at 7 ft.
5. Shoring: soldier piles and lagging 2 ft outside the walls, round the whole dig, 13 ft deep. Pile depth by the engineer.
8. Dashed blue: waterproofing, walls and slab.
6. Breakfast room
7. Primary closet B
9. Elevator
10. Lower hall
11. Lower elevator lobby
12. Back kitchen
13. Bedroom hall

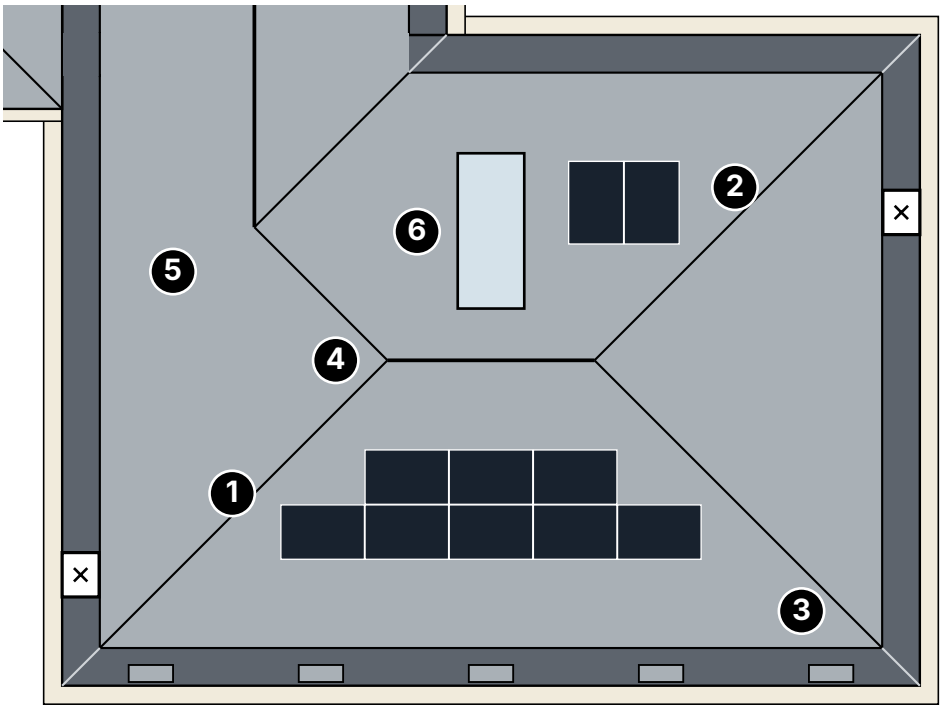


Section

Cut 32 ft in from the south side, looking north. Dark: cut walls and floors. Blue: glass. Floor levels at the right, from the ground.

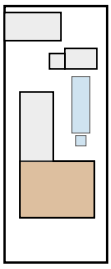
Solar, hidden on the roof

Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.



1. Street side: 8 panels in two rows of 5 and 3. The rows step in with the hips.
2. Garden side: 2 panels beside the roof light.
3. 6 ft of bare zinc inside the edge, all round. This is what hides the panels.
4. Ridge. 3 ft clear each side of it.
5. Both end triangles stay bare. They are the paths for a fire crew.
6. Roof light. 3 ft clear round the glass.

Panels	10, all black, flat on the zinc
Power	4.30 kW at 430 watts a panel
Highest panel	31 ft 4 in. Ridge 31 ft 11 in. Limit 34 ft

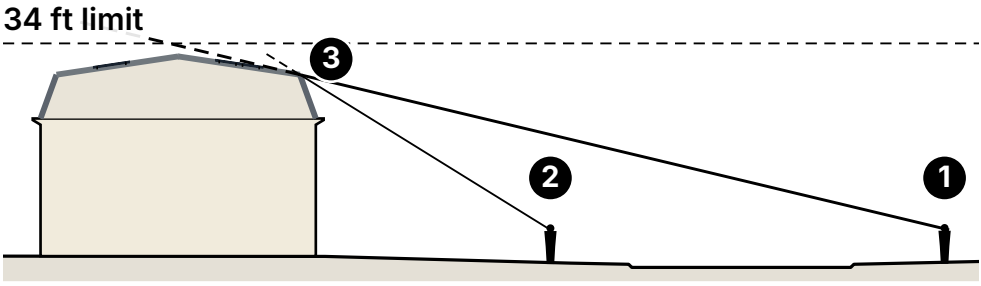


Roof plan
Street at the bottom.
Black: the panels.
Light gray: zinc.

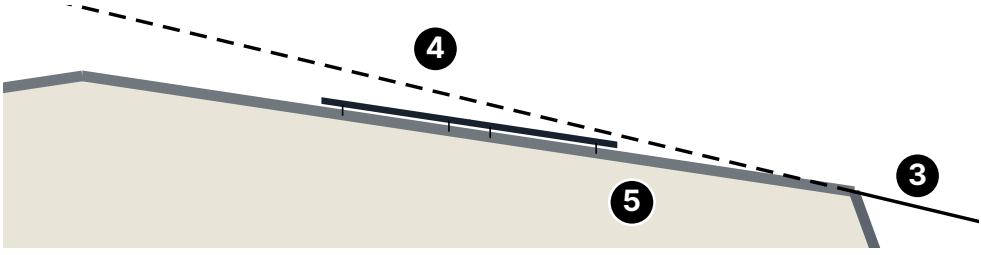
N

Sight line: the panels do not show

Beverly Hills Residence. CONCEPT. NOT FOR CONSTRUCTION.

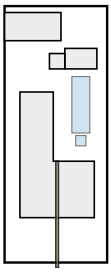


The top of the roof, large



1. A person on the far sidewalk, eye at 5 ft 3 in.
2. A person on the near sidewalk. Closer in, the roof hides even more.
3. The break: the top edge of the steep slate, 29 ft up. Every line of sight from the street passes over it.
4. The line of sight (dashed past the break). It climbs faster than the zinc, so it rises away from the roof.
5. The first row. The line passes 2.4 in over its low edge, and more over each row behind.

Checked from 204 places on both sidewalks and in the road, 120 ft each way along the street, and from 208 places in the garden. Not one sees a panel. A person on the far sidewalk would need an eye 8 ft 3 in up to see one.



Section

Cut on the front door line.
Black bars: the panels.
Street widths are assumed.